

MUSIC & THE MOVING IMAGE  
SERIES EDITORS: K. J. DONNELLY  
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SOUND AND SPACE IN FILM  
ANTOINE GAUDIN AND DAVID ROCHE

This series explores the area of  
screen music. Volumes include  
multimedia music, music and  
television, and Hollywood film music.

'This ambitious collection of essays offers significant insights into the crucial, often-overlooked relationships between sound and cinematic space. Bridging theory, aesthetics, and practice, the chapters compellingly explore how audiovisual space articulates with technology, sensoriality, politics and ecocriticism. A major interdisciplinary contribution, this remarkable volume invites us to listen more closely.'  
Chloé Huvet, Université Évry Paris-Saclay/IUF

*Sound/Space in Film: Craft, Aesthetics, Theory* brings together two expanding fields in contemporary film studies: soundtrack studies and studies of cinematic space. It takes stock of the interest in the craft and theory of sound space and soundscapes in artistic and academic circles by exploring the construction of sound space in a specific medium – film – from a variety of perspectives: artistic, technical, aesthetic and discursive. Building on seminal works in sound studies and film studies, it examines both the sonic characteristics of space and the spatial dimensions of sound. It explores the sound of places or setting but considers, more broadly, the experience of cinematic space in aural and visual terms. The book follows contemporary trends in film history and production studies that value the craft and discourses of sound technicians and draws on contemporary theoretical frameworks that emphasise the corporeality of experience and/or consider the environment from an ecocritical perspective as alive with sounds.

**Antoine Gaudin** is Associate Professor at Université Sorbonne Nouvelle. He is the author of *L'Espace cinématographique: esthétique et dramaturgie* (2015) and has co-edited an issue of the journal *Théorème* entitled *Représentations-limites des corps sexuels dans le cinéma et l'audiovisuel contemporains* (2018, with Martin Goutte and Barbara Laborde). He has published many articles on cinematic space and music and sound in film and is editor of the book review section of the academic website *nonfiction.fr*. He is currently writing a monograph on music videos.

**David Roche** is Professor of Film Studies at Université de Montpellier Paul-Valéry, a 2022–27 IUF member and an honorary board member of SERCIA. His recent publications include the monographs *Arrival* (2024), *Meta in Film and Television Series* (2022). His articles have appeared in the journals *Adaptation*, *Horror Studies*, *Journal of Film and Video*, *Miranda*, *Positif*, *Post-script* and *TV/Series* among others. His current research focuses on the relationship between aesthetics and politics, with particular interest in the work of women directors in the scope of the FEMME ANR project.



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Edinburgh



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*Craft, Aesthetics, Theory*

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