

14 novembre

UNIVERSITÉ GUSTAVE EIFFEL  
Auditorium Copernic  
5, Bd Descartes  
77420 Champs-sur-Marne

15 novembre 2024

CENTRE UNIVERSITAIRE DE NORVÈGE À PARIS  
Fondation Maison des Sciences de l'Homme  
54, Bd Raspail  
75006 Paris



Comité scientifique :

Kevin Dahan (Université Gustave Eiffel)  
Éric Dufour (Université Paris Cité, IUF)  
Anne Gjelsvik (NTNU)  
Sarah Harchaoui (Sorbonne Université)

# JOACHIM TRIER



## URBAN MEMORIES

*international conference*

14 et 15 novembre 2024

Comité d'organisation :

Diane Arnaud (Université Gustave Eiffel)  
Anne Gjelsvik (NTNU, Trondheim)  
Frédérique Harry (Sorbonne Université)  
Aymeric Pantet (Turun Yliopisto, Turku)  
Christian Bank Pedersen  
(Université de Caen Normandie)



Thursday, November 14, 2024. Auditorium Copernic. Gustave Eiffel University

- 09:00-09:15 Welcome
- 09:15-10:25 **KEYNOTE SPEAKER:** Anne Gjelsvik: Urban Memories in The Oslo Trilogy
- 10:25-10:45 Coffee break
- POETICS**  
Chair: Anne Gjelsvik & Aymeric Pantet
- 10:45-11:15 Christian Bank Pedersen (University of Caen Normandy): Trier's Repetitions
- 11:15-11:45 Diane Arnaud (Gustave Eiffel University): *Oslo, mon amour* Either/Or *L'Année dernière à Paris*
- 11:45-12:15 Marc Cerisuelo (Gustave Eiffel University): The Ghosts of French Literature in *Oslo, August 31st*
- 12:15-12:30 Q&A
- 12:30-14:00 Lunch break
- AESTHETICS**  
Chair: Diane Arnaud & Frédérique Harry
- 14:00-14:30 Ilona Hongisto (University of Helsinki): Unbound by the Image. Aesthetics of the Frame in Joachim Trier's Films
- 14:30-15:00 Kevin Dahan (Gustave Eiffel University): Sound Makes Sense
- 15:00-15:30 Aymeric Pantet (University of Turku): 'Nostalgia is a reaction against the irreversible' (Jankélévitch): on Trier's Use of Rack Focus
- 15:30-15:45 Q&A
- 15:45-16:00 Coffee break
- SOCIOCULTURAL APPROACHES**  
Chair: Christian Bank Pedersen & Aymeric Pantet
- 16:00-16:30 Andrew Nestingen (University of Washington): Drugging, Drinking, Addiction and Trier
- 16:30-17:00 Frédérique Harry (Sorbonne University): Trier: Religion at Stake
- 17:00-17:15 Q&A

Friday, November 15, 2024. CUNP. Maison des Sciences de l'Homme, Paris

- 09:00-09:15 Welcome
- INFILTRATION OF REALITY**  
Chair: Frédérique Harry & Anne Gjelsvik
- 09:15-09:45 Pietari Kääpä (University of Warwick): Trier's Ecocinema – From Bad Environmentalism to Banal Materialism
- 09:45-10:15 Audun Engelstad (Inland Norway University of Applied Sciences): Undecidable Focalization in *Thelma*
- 10:15-10:45 Corinne François-Denève (Université de Bourgundy): Oslo-Paris, a One Way Ticket: the Critical Reception of Joachim Trier in France
- 10:45-11:00 Q&A
- 11:00-11:15 Coffee break
- IDENTITIES, BODIES, INDIVIDUAL**  
Chair: Diane Arnaud & Christian Bank Pedersen
- 11:15-11:45 Valérie Carré (Sorbonne University): Representations of Body and World in The Oslo Trilogy
- 11:45-12:15 Anne Jerslev (University of Copenhagen): Joachim Trier's Close-Ups and Autonomous Moments
- 12:15-12:45 Claire Delahaye (Gustave Eiffel University): Feminism and Anti-Feminism in *The Worst Person in the World*
- 12:45-13:00 Q&A
- 13:00-14:45 Lunch break
- CONVERSATION WITH ESKIL VOGT**
- 14:45-16:00 Eskil Vogt in conversation with Anne Gjelsvik
- 16:00-16:30 Q&A
- 16:30 Closing Words

